

# Leslie Simon

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## International Alliance of Theatrical Stage Employees



Leslie Simon is currently employed as the Business Representative of the International Alliance of Theatrical Stage Employees (IATSE) Local 871. Local 871 represents over 2,100 administrative and professional employees in the entertainment industry (75% of whom are women), including Script Supervisors, Production and Assistant Production Coordinators, Art Department Coordinators, and Production and Assistant Accountants. Ms. Simon has also worked as the Organizing Director for the American Federation of State, County, and Municipal Employees (AFSCME) District Council 36; and as a Business Representative and Director of Legislative and Political Affairs for the Los Angeles Local of the American Federation of Television and Radio Artists (AFTRA, now SAG-AFTRA). Through her experience in the Labor Movement, Ms. Simon has represented and organized a diverse group of workers.

Prior to her work in the Labor Movement, Ms. Simon was a legal aid attorney. She began her career as the Coordinator of the Political Asylum Project of the San Francisco Lawyers' Committee for Urban Affairs, a large pro bono project representing political asylum applicants from El Salvador and Guatemala. She then worked at Westside Legal Services, and later the Legal Aid Foundation, in Santa Monica practicing primarily in the areas of family (domestic violence), landlord-tenant, employment, immigration, and public benefits law.

Ms. Simon graduated with a J.D. from Hastings College of Law and a B.A. in Women's Studies, with University Honors, from Wesleyan University. Her undergraduate thesis focused on efforts to organize paid domestic workers in the United States.